

Street Solid-T-Kay Records Scandinavia

(Page2 artist management & Record Promotions)

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Press release!

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Street Solid-T-Kay records Scandinavia proudly presents an uptodate of Sampeace Brown's boy band era and their best of works in Nigeria -West Africa with the group T-Bones Family from 1976 - 1985.

ABOUT THE BEST OF:T-BONES FAMILY Feat.SAMPEACE BROWN

“ULTIMATE” 1978-1985 -18 tracks album- Catnr.: STKS552013-1

This is a collection of hit tracks and other unreleased solid materials that are meant to live for many generations to come. The recordings and songs styles do also tell good history of the group's developments phase by phase from beginning til the last period of the group's existence. And hope you would enjoy this great piece of solid and groovy vibes strictly focused on energetic, hot and melodius rhythms.

The material before you contains series of radio playable and dancefloor filler hit singles meant to touch all music lovers of this music genres. A fusion of POP, FUNK, AFRO POP- MAKOSSA, OLD SCHOOL LOVERS ROCK STEADY & SKA REGGAE VIBES, to mention, tracks like 1. I Love To Know You, 2. Love Is The Answer 3. Music Makes You Happy, 4. I Don't Want To Let You Down, 5. Praise Jah, 6. Dearest Mum, 7. Get It On With Me, 8. Black Mail, 9. Strive Hard, 11. True Love, 14. Promises, 15. East The Apple, 16. I Found Myself In Love, and many more.

THE GENESIS OF T-BONES FAMILY & SAMPEACE BROWN

The year was 1976 in the south eastern part of Nigeria –West Africa, being the heart of the Ibo tribe, when Nigerian pop music culture was rising to it's highest peak. A phenomenon which gave rise to a boom on young generation's creativity and productivity that culminated mass offspring of boy bands, especially across the southern belt of Nigeria in addition to many already etablished top bands and acclaimed artist names across the nation at the time. And the Nigerian music industry was really healthy and running in good shape, influenced by all segments of western cum African pop music and roots culture, with all the multinationals and indeginous record labels fully present and working hand in hand.

It all got hatched in a local community presently known as Umueze 1, in Ehime-Mbano L.G.A-Imo State, where all the original crew members of the boy band T-Bones Family hails from. Sam G Udo Egbeocha aka SAMPEACE BROWN at this early young age saw

the need to test his talent in composing and writing songs as well as singing them as lead vocalist. And Sampeace Brown at this stage had already written some good number of songs in his portfolio and needed some co operate partners to develop and at the sametime, find a professional body to exploit them. He then took contact with his good friend in the person of Arch.Allens Enwerem aka Allens the Gordon who liked and appreciated the good idea.

Then both of them jointly made some moves in scouting for working capital to facilitate the production and provision of demo tape aimed to be used in shop around some established record labels within the eastern part of the country then. And finally succeeded in securing the highly needed capital through some borrowers, which took them approximately two (2yrs) to achieve. In the process, the news reached another relation named Jarvis M. Uruozo aka Jarvis Michael who also showed his keen interest to join the movement and was given a warm welcome. And within a short period again, the news reached the fourth person and a relation too named Eddy Chidi Azuike aka Eddy Handsom who did also seem so anxious to join the crew and who was equally given a warm welcome and at the end of the day, a boy band named T-Bones & the coritz Family was born and the group's first demo tape also became a reality.

Then the group's demo was sent first to a reputable record label "Clover Recordings Ltd"- Aba being managed by Mr.Ben Okonkwo. And within a short period of time, the group-T-bones Family was offered a record contract and quickly got signed to "Clover Recordings limited" in the later part of 1978, followed with instant and intensive studio undertakings in sessions that finally precipitated the group's debut album captioned "Music Cross Roads", which was launched into the Nigerian music market in the following callender year. It quickly turned to become instant smash hit in all territories of the nation's music market, especially within the eastern region and was also exported to other West African regions.

However, the group continued to thrive on same full scale and pace and at sametime did accommodate additional crew members who stepped into the movement for a very short period of time at later stage and made some contribution in realizing the group's second album project, people like Julius Ekenedo aka Pilla, Emma Ekenedo aka Sheriff and Obi Dan Egbeocha aka Wampus for the second and third album respectively.

Then came the last period when the original founding members needed to round up their boy band story and epike and decided to go into studio again which finally resulted the release of "Eat The Apple" album done in 1985, which marked end of the boy band movement. During the period, Sampeace Brown who used to be the group's lead vocalist and song writer had already left the country and residing in Europe and Scandinavia with Oslo-Norway as his permanent base. Then the following year in 1986 Sampeace Brown decided to pursue his solo career as performing and recording artist, which he has continued to do until this day.

OUR SINCERE THANK YOU'S

The group would like to use this medium to thank all those great musicians and bands that collaborated with us such as "THE HEADS FUNK" Joe Castro, Eddy Ofei, Ben of Heads, and Sunny Opkara, we are very grateful for the unforgettable good job done, it has become a history, our thanks also goes to AFOROLA and those solid musicians, BASIL BARAP PRODUCTIONS and those solid musicians who showed that they possess all it takes as great producer and session men, people like: Basil Barap, Chris Abili, Kolate and Mike Okri and all the great sound engineers we did work with, we do appreciate. We also thank Clover Recordings Limited for believing. Our sincere thanks also goes to a good friend and colleague Omari S Tabu for your technical support in making this happen, Don Charlie Foday, Omar aka Dr.Snoopi, Albert A., Paal Bohlin for your encouragement and to all those friends and well wishers whom we could not mention their names here as a result of space. And finally render our thanks to all our fans for still remembering T-BONES FAMILY all these years and we love you all!!!.

SAMPEACE BROWN for and on behalf of T-BONES FAMILY

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